

Winnipeg -
CONGREGATIONAL CHURCH

VIOLIN RECITAL

— BY —

KATHLEEN PARLOW

TUESDAY EVENING, MARCH 12TH, 1912

Under the Direction of JOSEPH M. TEES

... PROGRAMME ...

- 1.—Trille du diable-Sonata.....*Tartini*
- 2.—Symphonie Espagnole*Lalo*
 I.—Allegro.
 II.—Andante.
 III.—Finale.
- 3.—(a) Air*Goldmark*
+ (b) Old English Dance (In Elizabethan Days)....*A. Walter Kramer* +
 (Dedicated to Kathleen Parlow)
 (c) Hungarian Dance.....*Brahms-Joachim*
- 4.—(a) Caprice Viennois*Kreisler*
 (b) Serenade*Arensky*
 (c) Zapateado.....*Sarasate*

MAX HERZBERG at the Piano.

NEW SCALE WILLIAMS PIANO USED

Prog-276

"Oh! I see you
have a
**NEW SCALE
WILLIAMS**"



A black and white illustration of a woman with short, dark, curly hair, wearing a dark dress with a light-colored lace collar and cuffs. She is seated on a white wicker chair, playing a large, ornate grand piano. The piano is light-colored with a dark keyboard and a dark fallboard. The brand name "New Scale Williams" is visible on the fallboard. The piano has a decorative cast-iron base. The background is a dark, textured grey.

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